

Giovanni Remonato

Tra le strade del piacer

Johannes Glück

Andante espressivo

$\text{♩} = 77$

The musical score is for the piece "Tra le strade del piacer" by Johannes Glück, arranged by Giovanni Remonato. It is in 4/4 time and marked "Andante espressivo" with a tempo of 77 beats per minute. The score includes parts for Flauti, Oboe, Clarinetto B, Fagotto, Corni F, Trombone, Timpani, ADEM, Cembalo, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The Flauti part features a first ending marked "1." and a second ending marked "a2". Dynamics range from *f* (forte) to *mf* (mezzo-forte). The Violoncello part includes a *pizz.* (pizzicato) section. The Contrabasso part includes a *arco* (arco) section. The score is in a key signature of one flat (B-flat major or D minor).

A

5

Fl. *mf*

Ob.

Cl. *mf*

Fg. *mf*

Cor.

Trb.

Vi. I *mp*

Vi. II *mp*

Vla.

Vc. *arco*

Cb. *pizz.*

9

Fl. *mp*

Ob.

Fg. *mp*

A.

Ed ec-co-ti di nuo - vo qua, bel - lez-za che non te - me e -

Vi. I

Vi. II

Vla.

Vc. *pizz.*

Cb.

13

2.

Fl.

Ob.

Cl.

Fg.

mp

Cor.

mp

1.

Trb.

A.

tà! Semb-ra che il des ti - no, co-sì bi-ri-chi - no, le nos-tre stra-de an-co-ra fa in-con

Cem.

Vl. I

mf

Vl. II

mf

Vla.

arco

Vc.

arco

pizz.

Cb.

arco

B

17

1. 2.

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

A.

Cem.

VI. I

VI. II

Vla.

Vc.

Cb.

mf

mf

mp

mp

pizz.

arco *pizz.* *arco* *pizz.*

pizz.

p

trar _____ sen-za che ti pos-sa "mia" chia-mar. Due

21

a2

Fl. *mp*

Ob. *mf*

Cl. *p*

Fg.

Cor. *p* *mf*

Trb. *p* *mf*

A.
fa ri so no gli oc-chi tuoi, la not te ris chia ra - re puoi. Ve - lo-ce è l'an da tu - ra,

Cem.

Vl. I *mf*

Vl. II *mf*

Vla. *arco*

Vc. *arco*

Cb. *pizz.*

26

2.

Fl. *mf*

Ob.

Cl. *mf*

Fg. *mf*

Cor. 2.

Trb.

A. *mf*

mai u-na pa-u - ra, tra le stra-de del mio cuo-re vai sen-za che pos - sa fer-mar-ti

Cem.

Vl. I

Vl. II

Vla.

Vc. *pizz.* *arco*

Cb. *arco*

C Piu agitato

♩=100

30

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

A.

mai. Dol - ce crea - tu - ra, fie - ra e

Cem.

Vl. I

Vl. II

Vla.

Vc.

Cb.

pizz.

pizz.

1.

f

pizz.

34

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

A.

pu - ra! De - vo a - ver - ti, so - lo per

VI. I

VI. II

Vla.

Vc.

Cb.

38 ^{a2} **D** 1.

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

A.
me! Giu - liet - ta! Giu - liet - ta! Fre - na il tu - o an -

VI. I

VI. II

Vla.

Vc.
arco

Cb.
arco

42

Fg.

Cor.

Trb.

A.

- da - re! La - scia-ti gui - da - re tra le stra - de del pi - a -

VI. I

VI. II

Vla.

Vc.

Cb.

46

1.

Fl.

Ob.

Cl.

Fg.

A.

cer! Tra le stra - de, le stra - de del pi - a -

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Tra le strade del piacer'. The score is divided into two systems. The first system (measures 42-45) features a vocal line (A.) with lyrics: '- da - re! La - scia-ti gui - da - re tra le stra - de del pi - a -'. Above the vocal line, there are staves for Fagotto (Fg.), Coro (Cor.), and Tromba (Trb.). Below the vocal line, there are staves for Violini I (VI. I), Violini II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Cb.). The second system (measures 46-49) features a vocal line (A.) with lyrics: 'cer! Tra le stra - de, le stra - de del pi - a -'. Above the vocal line, there are staves for Flauto (Fl.), Oboe (Ob.), Clarinetto (Cl.), and Fagotto (Fg.). Below the vocal line, there are staves for Violini I (VI. I), Violini II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings.

49 **E**

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f* *mf*

Cor. *f* *mf*

Trb. *f*

A. *f*

cer! Sem - pre mi sfug - gi, ti am - ma - li eri

Vl. I *f* *mf*

Vl. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf pizz.*

Cb. *f* *mf pizz.*

53 molto rit. .

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

A.

tor - ni. Il cuo - re mi strug - gi. Res - ta con

Vi. I

Vi. II

Vla.

Vc.

Cb.

57 **F** Tempo I $\text{♩} = 77$

me! La vo-ce tua tra mil - le an -

60 1. 2.

cor, è un rom-bo qui den-tro al mio cuor. Le

63

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

A.

dol-ci tue fian-ca - te, for-me raf-fi - na - te so-gno o-gni not-te con ar - dor._____

Cem.

VI. I

mf

VI. II

mf

Vla.

arco

Vc.

arco *pizz.* *arco*

Cb.

arco

67

1. **G** 2.

Fl. *mf*

Ob.

Cl. *mf*

Fg. *mf*

Cor. 2.

Trb.

A. Ec-co-ti di nuo-vo qui a - mor! Le

Cem.

VI. I

VI. II *mp*

Vla. *mp*

Vc. *pizz.* *arco* *pizz.*

Cb. *pizz.*

70

Fl. *mp* *a2*

Ob. *mp*

Cl. *mp*

Fg. *mp*

Cor. *p* 1.

Trb.

A. *mp*
chia - vi del tuo cuor non ho, ma tut - to io di te già

Cem.

Vl. I *mp*

Vl. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra and a vocal soloist. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabasso) are playing accompaniment. The vocal soloist (A.) has a line with Italian lyrics. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and articulation like accents and slurs. A first ending bracket is present for the Cor Anglais part. The page number 70 is indicated at the top left.

73

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

A.

Cem.

VI. I

VI. II

Vla.

Vc.

Cb.

so. Tut - ti i tuoi pen - sie - ri, i tuoi de - si - de - ri,

p *mp* *mf* *mf* *mf* *arco* *pizz.* *arco*

76

Fl.

Ob.

Cl.

Fg.

mf

1.

2.

Cor.

Trb.

A.

so - lo io ca - pir - ti al meg - lio so. La - scia - mo tut - to e an - dia - mo su - bi -

Cem.

VI. I

VI. II

Vla.

Vc.

pizz.

arco

Cb.

Detailed description: This page of a musical score covers measures 76, 77, and 78. It features a vocal line (A.) with lyrics in Italian. The vocal line is supported by a full orchestra including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Violins I and II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (mf, pizz., arco), articulation (accents, slurs), and performance instructions (1., 2.). The key signature has one flat, and the time signature is 4/4.

H Piu agitato
♩=84

79

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

A.

to tra le stra - de del pi - a - cer! Tra le__

Cem.

VI. I

VI. II

Vla.

Vc.

Cb.

molto rit. **molto rall.**

82

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

A.

stra - de, le stra - de, le stra - de del pi - a -

Cem.

VI. I

VI. II

Vla.

Vc.

Cb.

2.

1.

f

f

f

f

f

f

The musical score is for measures 82, 83, and 84. It features a vocal line (A.) with lyrics: "stra - de, le stra - de, le stra - de del pi - a -". The vocal line is accompanied by a full orchestra including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Cymbals (Cem.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *f* and performance instructions like *molto rit.* and *molto rall.*. Measure numbers 82, 83, and 84 are indicated at the top of the first staff. First and second endings are marked with "1." and "2." above the notes.

I **a tempo** **rall.** **a tempo**

85

Fl. *f* *fp* *f*

Ob. *f* *fp* *f*

Cl. *f* *fp* *f*

Fg. *f* *fp* *f*

Cor. *f* *fp* *f*

Trb. *f* *fp* *f*

Timp. *f* *fp* *f*

A. *f* *fp* *f*

cer! Pi - a cer!

Cem.

VI. I *fp* *f*

VI. II *fp* *f*

Vla. *fp* *f*

Vc. *fp* *f*

Cb. *fp* *f*