

⊕ CENNET: Mi cambio subito.

Io mi piaccio così

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$\text{♩} = 125$

Flauti

Oboe

Clarinetto B \flat

Fagotto

Corni F

Tromba B \flat

Trombone

Timpani

Tamburello
Piatti
Gran Cassa

JULIA

CENNET

Cembalo

$\text{♩} = 125$

Violino I

Violino II

Viola

Violoncello

Contrabasso

Mmh! Mi pia-ce un sac- co! cocotte

Mi ver go-gno, dai!

div. p

pizz. mp

mf pizz. mp

pizz. mf

pizz. mf

6

Fl. *mp*

Ob.

Cl. *mp*

Fg.

Cor. *p* *tr*

Tr.

Trb. *p* *tr*

Timp.

Tamb. Ptti. GrC.

J. Oh! Che for - me! Mmh!

C. Ve lo - ce! Pas-sa mi la sa-lo-pet-te!

Cem.

VI. I *tr* *tr* *mp*

VI. II

Vla.

Vc.

Cb.

11

2.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Tamb.

Ptti.

GrC.

J.

C.

Cem.

Vl. I

Vl. II

Vla.

Vc.

Cb.

mp

p

tr

mp

p

mp

p

Ti an - drà be - nis - si - mo! Mmh!

Ec - co

19

1. 2. 1. a2

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Tamb.
Ptti.
GrC.

J.

C.

O-di-o le tu-ni- che! Mi fan-no in-gras sa - re... Ad - di-o miei ves ti - ti!_ Da og-gi cam-bie-rò! Blue

Cem.

VI. I

VI. II

Vla.

Vc.

Cb.

The musical score is arranged for a full orchestra and voice. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Tambourine (Tamb.), Percussion (Ptti.), Gong (GrC.), Jazzy (J.), Cymbals (C.), Cello (Vc.), and Double Bass (Cb.). The vocal line is written in the C-clef and includes the lyrics: "O-di-o le tu-ni- che! Mi fan-no in-gras sa - re... Ad - di-o miei ves ti - ti!_ Da og-gi cam-bie-rò! Blue". The score is divided into four measures, with first and second endings marked above the vocal line. The key signature has one sharp (F#) and the time signature is 4/4. The page number 19 is at the top left, and the page number 5 is at the bottom right.

23

a2

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf* *mf*

Cor. *mf*

Tr. *mf*

Trb. *mf*

Timp. *mf*

Tamb. Ptti. GrC. *mf*

J. *fp* *cresc.*

C. *mf*

Cem.

Vl. I *mf*

Vl. II *mf*

Vla. *mf*

Vc. *mf* *arco*

Cb. *mf* *arco*

jeans e ma-gliet-ta ve-sti - rò! So-no bel-la co-me

27

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Tamb.
Ptti.
GrC.

J.

C.

so no!_ Con la tes-ta io ra - gio no_ Non mi ser-ve l'e-le gan

Cem.

VI. I

VI. II

Vla.

Vc.

Cb.

31 a2

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Tamb.
Ptti.
GrC.

J.

C.

- za, so-no bel-la ab-bas tan - za. Gua-rda- mi! È tu-tto qui! I - o mi

Cem.

VI. I

VI. II

Vla.

Vc.

Cb.

35

1. 2.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Tamb.
Ptti.
GrC.

J.

C.

Cem.

VI. I

VI. II

Vla.

Vc.

Cb.

piac - cio co - sì!

Son co te, so-rel - la...

39

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Tamb.
Ptti.
GrC.

J.
Non ci de pi-lia- mo. Truc- chi? No gra- zie! Sem- pli- ci noi sia- mo. Tac- chi al- ti ze- ro, - la

C.

Cem.

VI. I

VI. II

Vla.

Vc.

Cb.

43

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Tamb.
Ptti.
GrC.

J.
C.

Cem.

VI. I

VI. II

Vla.

Vc.

Cb.

mo - da non ci av - rà! Blue jeans e ma - gliet - ta, che gran co - mo - di -

gliss.

gliss.

pizz.

pizz.

46 a2

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Tamb.
Ptti.
GrC.

J.
C.

Cem.

Vl. I

Vl. II

Vla.

Vc.
arco

Cb.
arco

tà! So-no bel-la co-me so no!_ Con la tes-ta io ra

50

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Tamb.
Ptti.
GrC.

J.
gio no... Non mi ser-ve l'e-le gan - za, so-no bel-la ab-bas tan - za. Gua-rda- mi! È tut-to

C.

Cem.

Vl. I

Vl. II

Vla.

Vc.

Cb.

54

a2

1.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Tamb.
Ptti.
GrC.

J.

C.

Cem.

VI. I

VI. II

Vla.

Vc.

Cb.

qui! I - o mi piac - cio co - sì!

Detailed description: This is a page of a musical score for the piece 'Io mi piaccio così'. The score is written for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Tambourin (Tamb.), Percussion (Ptti.), Grand Cymbal (GrC.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line is for a male soloist (J.). The lyrics are 'qui! I - o mi piac - cio co - sì!'. The score is in 4/4 time and features a key signature of two sharps (D major). The page number 54 is at the top left. There are rehearsal marks 'a2' and '1.' above the first and third measures of the woodwind section. The woodwind parts (Fl., Ob., Cl., Fg.) have melodic lines with some rests. The string parts (VI. I, VI. II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes. The percussion parts (Timp., Tamb., Ptti., GrC.) provide a steady beat. The vocal line enters in the second measure with the lyrics 'I - o mi piac - cio co - sì!'. The piano part (Cem.) provides harmonic support with chords and a bass line.

58 2.

Fl.

Ob. *trm*

Cl.

Fg.

Cor.

Tr.

Trb.

Timp. *f*

Tamb.

Ptti.

GrC.

J.

C. Oh, so - no
So - no bel - la co - me so - no!...

Cem.

VI. I

VI. II

Vla.

Vc.

Cb.

61

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Tamb.
Ptti.
GrC.

J.

C.

Cem.

VI. I

VI. II

Vla.

Vc.

Cb.

fp

fp

fp

bel-la! Oh! Oh, io ra - gio no!
Con la tes-ta io ra - gio no...

65 1.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Tamb.
Ptti.
GrC.

J.
Non mi ser-ve l'e-le-gan-za, so-no bel-la ab-bas-tan-za. Guar-da-

C.
Non mi ser-ve l'e-le-gan-za, so-no bel-la ab-bas-tan-za. Gua-rda-mi! È tut-to

Cem.

Vl. I

Vl. II

Vla.

Vc.

Cb.

68 a2

The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Tambourin (Tamb.), Percussion (Ptti), Grand Conga (GrC.), Soprano (J.), Contralto (C.), and Piano (Cem.). The piano part is split into Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Cb.).

Vocal lyrics:
J. mi! È tut - to qui! I - o mi
C. qui! I - o mi piac - cio,

72

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Tamb.
Ptti.
GrC.

J.

C.

Cem.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

p ————— *f*

piac cio! I - o mi piac - cio! I - o mi piac - cio co - si.

I - o mi piac - cio, oh - I - o mi piac - cio co - si.

80

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Tamb.
Ptti.
GrC.

J.

C.

Cem.

VI. I

VI. II

Vla.

Vc.

Cb.

Hey! Hey! Oh! Yeah yeah!

1.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is numbered 80 at the top left. It features 15 staves for instruments and one for the vocal soloist. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Tambores (Tamb.), Percussion (Ptti.), Gong/Cymbal (GrC.), Violin (J.), Viola (C.), Cello (Cem.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The vocal soloist part includes lyrics: "Hey! Hey! Oh! Yeah yeah!". A first ending bracket is marked with "1." above the flute staff. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 3/4 time signature. The vocal part is in a soprano or alto range. The instrumental parts are arranged in a standard orchestral layout. The score is published by Lucky Tunes Publishing in 2018.

83

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Timp.
Tamb.
Ptti.
GrC.
J.
C.
Cem.
VI. I
VI. II
Vla.
Vc.
Cb.

Woh! Yay!

2.

86

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fg. *mf*

Cor.

Tr.

Trb.

Timp.

Tamb. Ptti. GrC.

J. *mf* 3

C. *mf* 3

Cem.

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Non mi ser-ve l'e-le gan - za, so-no bel-la ab-bas tan - za. Guar-da-mi! È tut-to qui!

Non mi ser-ve l'e-le gan - za, so-no bel-la ab-bas tan - za. Guar-da-mi! È tut-to qui!

95 a2

Fl. *f*

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Tamb.
Ptti.
GrC.

J.

C. Co - sì! Oh yeah! So - no

Oh, yeah! Co - sì! So - no

Cem.

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the song 'Io mi piaccio così'. It features a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Tambourine, Percussion, and Gong/Cymbal. The vocal parts are for a Soprano (S) and a Tenor (T). The score includes dynamic markings like 'f' and 'a2', and lyrics such as 'Co - sì!', 'Oh yeah!', and 'So - no'. The music is in a 4/4 time signature and features a mix of melodic lines and rhythmic accompaniment.

98

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Tamb.
Ptti.
GrC.

J.

C.

Cem.

VI. I

VI. II

Vla.

Vc.

Cb.

bel - la co - me so - no. Io mi piac - cio co - sì!

bel - la co - me so - no. Io mi piac - cio co - sì!