

L'officina de l'amore

Testo
Giovanni Remonato

Ouverture

Musica
Johannes Glück

Allegro giocoso $\text{♩} = 140$

Flöte

Oboe

Klarinette in B

Fagott

Hörner in F

Trompete in B

Posaune

Pauken

Tamburin
Becken
Gr. Trommel

Cembalo

Violine I

Violine II

Viola

Violoncello

Kontrabass

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15

Fl.

Ob.

Kl.

Fg.

Solo

mf

Hn.

Trp.

Pos.

Pk.

G → E♭

Tamb.

Bck.

Gr.Tr.

Cm.

VI. I

VI. II

mp

Vla.

mp

Vc.

mf

Kb.

mp

20

B

Fl. *mp* *f* *mp*

Ob. *mp* *f*

Kl. *mp* *f*

Fg. *f*

Hn. 2. *mp* *f*

Trp. *f*

Pos. *f*

Pk. *f* C → E

Tamb. Bck. Gr.Tr. *p*

Cm. *f*

B

VI. I *f* div. *mp*

VI. II *f* div. *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Kb. *f* *mp*

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29

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hn. *mf*

Trp.

Pos. *mf*

Pk. *mf* Eb → B

Tamb.
Bck.
Gr.Tr. *p*

Cm.

VI. I *mf*

VI. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf*

Kb. *mf*

div.

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D

40

Fl.

Ob.

Kl.

Fg.

mp

Hn.

2.

p

Trp.

Pos.

Pk.

p

Tamb.
Bck.
Gr.Tr.

Cm.

D

VI. I

mp

p
pizz.

arco

VI. II

pizz.

arco

Vla.

pizz.

arco

Vc.

pizz.

arco

Kb.

The musical score is written for a full orchestra. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The middle system includes Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), and Percussion (Pk.). The bottom system includes Tambourine (Tamb.), Bells (Bck.), and Gong (Gr.Tr.). The string section (Cm.) is also present. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The first system (measures 40-45) is marked with a 'D' in a box. The second system (measures 46-51) is also marked with a 'D' in a box. The score includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *arco* (arco). The percussion part includes a snare drum (Bck.) and a gong (Gr.Tr.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

[illegible]

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56 *(tr)* **E**

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f* *mf*

Hn. *f* 2. *p*

Trp. *f*

Pos. *f*

Pk. *f* *p*

Tamb.
Bck.
Gr.Tr. *f*

Cm.

VI. I *mf* *div.* *p* **E**

VI. II *arco* *p*

Vla. *arco*

Vc. *arco* *mf*

Kb. *arco* *mf*

61

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Pk.

Tamb.
Bck.
Gr.Tr.

Cm.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

mf

f

div.

arco

1.

66 **F**

Fl. *mf* *mp* *mf*

Ob. *p*

Kl. *mf* *mp*

Fg. *p*

Hn.

Trp.

Pos.

Pk. B → G E → C

Tamb.
Bck.
Gr.Tr.

Cm.

VI. I *p*

VI. II *mp*

Vla. *mp*

Vc. pizz. *mp*

Kb. *mp*

71

Fl. *mp*

Ob. *mp*

Kl. *mf* *mp*

Fg. *mp*

Hn. 1. *p* *mp* 2.

Trp.

Pos. *mp*

Pk. *mp*

Tamb.
Bck.
Gr.Tr. *p*

Cm.

VI. I *mp*

VI. II

Vla.

Vc. *arco*

Kb.

G

76

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Pk.

Tamb.
Bck.
Gr.Tr.

Cm.

G

VI. I

VI. II

Vla.

Vc.

Kb.

mp

p

pizz.

arco

87

Fl. *f* *p*

Ob. *mf*

Kl. *mf*

Fg. *f* *mf*

Hn. *f* *mf*

Trp. *f* *mf*

Pos. *f* *mf*

Pk. *f* *p*

Tamb.
Bck.
Gr.Tr.

Cm. *(tr)*

VI. I *mf* *div.* *f* arco *div.* *p* *mp* pizz.

VI. II *f* arco *pizz.*

Vla. *f* arco *mf* *f* pizz.

Vc. *f* arco *mf* *f*

Kb. *f* *mf* *f*

92 *(tr)* **H**

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn. *f* 2. *p*

Trp. *f*

Pos. *f*

Pk. *f p*

Tamb.
Bck.
Gr.Tr.

Cm.

div. *tr* **H** *mf*

VI. I *mf* arco

VI. II *mf*

Vla. arco

Vc. *mf* arco

Kb. *mf*

97

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Pk.

Tamb.
Bck.
Gr.Tr.

Cm.

VI. I

VI. II

Vla.

Vc.

Kb.

arco

mf

f

2.

102

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn. *f*

Trp. *f*

Pos. *f*

Pk. *f*

Tamb. Bck. Gr.Tr. *f*

Cm.

VI. I *f*

VI. II *f* div.

Vla. *f* div.

Vc. *f*

Kb. *f*

106

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Pk.

Tamb.
Bck.
Gr.Tr.

mf

Cm.

VI. I

VI. II

Vla.

Vc.

Kb.

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[illegible]