

Ouverture

Allegro giocoso

♩ = 145

Johannes Glück

Flöte

Oboe

Klarinette in B

Fagott

Hörner in F

Trompete in B

Posaune

Pauken

Tamburin
Piatti
Gran Casa

Cembalo

Violine I

Violine II

Viola

Violoncello

Kontrabass

mp

mp

mp

fp

fp

f

mf

mf

mf

mf

A

This musical score page contains measures 1 through 4 of section A. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 1-2 have a melody starting on G4 with a forte (*f*) dynamic. Measures 3-4 are rests.
- Ob.** (Oboe): Measures 1-2 are rests. Measure 3 has a melody starting on G4 with a forte (*f*) dynamic. Measure 4 is a rest.
- Kl.** (Clarinet): All measures are rests.
- Fg.** (Fagotto): Measures 1-2 have a melody starting on G2 with a forte (*f*) dynamic. Measures 3-4 are rests.
- Hn.** (Horn): Measures 1-2 have a chordal accompaniment with a forte (*f*) dynamic. Measures 3-4 are rests.
- Trp.** (Trumpet): Measures 1-2 have a chordal accompaniment with a forte (*f*) dynamic. Measures 3-4 are rests.
- Pos.** (Posauna): Measures 1-2 have a chordal accompaniment with a forte (*f*) dynamic. Measures 3-4 are rests.
- Pk.** (Percussion): Measures 1-2 have a rhythmic pattern with a forte (*f*) dynamic. Measures 3-4 have a similar pattern with a mezzo-forte (*mf*) dynamic.
- Tamb. Ptti. GrC.** (Tambourine, Triangle, Gong): Measures 1-2 are rests. Measure 3 has a single note with a forte (*f*) dynamic. Measure 4 is a rest.
- Cemb.** (Celeste): Measures 1-2 are rests. Measures 3-4 have a complex texture with a forte (*f*) dynamic.
- VI. I** (Violin I): Measures 1-2 have a melody with a forte (*f*) dynamic. Measure 3 has a melody with a mezzo-forte (*mf*) dynamic. Measure 4 has a melody with a mezzo-forte (*mf*) dynamic.
- VI. II** (Violin II): Measures 1-2 have a chordal accompaniment with a forte (*f*) dynamic. Measures 3-4 have a chordal accompaniment with a mezzo-forte (*mf*) dynamic.
- Vla.** (Viola): Measures 1-2 have a chordal accompaniment with a forte (*f*) dynamic. Measures 3-4 have a chordal accompaniment with a mezzo-forte (*mf*) dynamic.
- Vc.** (Violoncello): Measures 1-2 have a chordal accompaniment with a forte (*f*) dynamic. Measures 3-4 have a chordal accompaniment with a mezzo-forte (*mf*) dynamic.
- Kb.** (Kontrabaß): Measures 1-2 have a chordal accompaniment with a forte (*f*) dynamic. Measures 3-4 have a chordal accompaniment with a mezzo-forte (*mf*) dynamic.

8

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Pk.

Tamb.
Ptti.
GrC.

Cemb.

VI. I

VI. II

Vla.

Vc.

Kb.

12

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Pk.

Tamb.
Ptti.
GrC.

Cemb.

VI. I

VI. II

Vla.

Vc.

Kb.

f

Solo
mf

f

Solo

16

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

G → Eb

Pk.

Tamb.
Ptti.
GrC.

Cemb.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 16 through 19. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), and Trombone (Pos.). The brass section includes Percussion (Pk.) and Cymbal (Cemb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 16-19 show a complex interplay of instruments. The Flute, Oboe, Clarinet, and Bassoon parts are mostly rests, with some activity in measure 19. The Horn, Trumpet, and Trombone parts are also mostly rests. The Percussion part includes a snare drum (Ptti.) and cymbal (GrC.). The Piano part features a melodic line in the right hand and a bass line in the left hand, with a key change from G to Eb indicated above the staff. The Cymbal part has a melodic line in the right hand and a bass line in the left hand. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a melodic line in the right hand and a bass line in the left hand.

20 **B**

Fl. *mp* *f*

Ob. *mp* *f*

Kl. *mp* *f*

Fg. *f*

Hn. *mp* *f*

Trp. *f*

Pos. *f*

Pk. *f*

Tamb. Pti. GrC.

Cemb. *f*

B

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

23 C

Fl. *mf*

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Pk. C → E *mf*

Tamb. *p*

Ptti.

GrC.

Cemb.

VI. I *mf* C

VI. II *mf*

Vla. *mf*

Vc. *mf* *pizz.*

Kb. *mf* *pizz.*

26

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Pk.

Tamb.
Ptti.
GrC.

Cemb.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

f

Detailed description: This page of a musical score covers measures 26 through 29. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), and Percussion (Pk.). The percussion part includes Tambourine (Tamb.), Tom-toms (Ptti.), and Gong/Cymbal (GrC.). The keyboard section includes Concertina (Cemb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic and rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic accents.

30

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Pk. $E\flat \rightarrow B$

Tamb.
Ptti.
GrC.

Cemb.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pizz.

pizz.

33

Fl.

Ob.

Kl.

Fg.

Hn. *mf*

Trp. *mf*

Pos. *mf*

Pk.

Tamb.
Ptti.
GrC.

Cemb.

VI. I

VI. II

Vla. *arco*

Vc. *pizz.*

Kb. *pizz.*

Detailed description: This page of a musical score covers measures 33 through 36. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), and Trombone (Pos.), all playing in a melodic line with a mezzo-forte (*mf*) dynamic. The Percussion section (Perc.) includes Tambourine (Tamb.), Tom-toms (Ptti.), and Gong/Cymbal (GrC.). The Keyboard section (Cemb.) includes the Concert Grand Piano (Cemb.). The String section (Strings) includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The strings are playing a rhythmic pattern, with the Violins and Viola using the bow (*arco*) and the Cello and Bass using the bow (*pizz.*). The score is in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

37

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Fl.**: Flute, starting in measure 39 with a *mf* dynamic.
- Ob.**: Oboe, playing a melodic line from measure 38 to 40, with dynamics *mp* and *mf*.
- Kl.**: Clarinet, playing a melodic line from measure 38 to 40, with dynamics *mp* and *mf*.
- Fg.**: Bassoon, playing a rhythmic pattern in the bass clef throughout measures 37-40.
- Hn.**: Horn, playing a melodic line from measure 38 to 40, with a *mp* dynamic.
- Trp.**: Trumpet, rests throughout.
- Pos.**: Trombone, rests throughout.
- Pk.**: Percussion, rests throughout.
- Tamb. Pti. GrC.**: Percussion, playing a pattern from measure 38 to 40, with a *p* dynamic.
- Cemb.**: Piano, playing a complex rhythmic accompaniment in both staves from measure 37 to 40.
- VI. I**: Violin I, playing a melodic line from measure 37 to 40.
- VI. II**: Violin II, playing a melodic line from measure 37 to 40, with an *arco* marking.
- Vla.**: Viola, playing a melodic line from measure 37 to 40, with an *arco* marking.
- Vc.**: Violoncello, playing a melodic line from measure 37 to 40, with an *arco* marking.
- Kb.**: Kontrabaß, playing a simple bass line from measure 37 to 40.

Measure 40 features a key signature change to D major, indicated by a 'D' in a box at the end of the staff.

41

Fl.

Ob.

Kl.

Fg.

mf

Hn.

p

Trp.

Pos.

Pk.

Tamb.
Ptti.
GrC.

Cemb.

VI. I

mf

p

mf

VI. II

pizz.

arco

Vla.

pizz.

arco

Vc.

pizz.

arco

Kb.

pizz.

46

Fl. *f*

Ob.

Kl.

Fg.

Hn. *p* *f*

Trp. *f*

Pos. *f*

Pk. *f*

Tamb. Ptti. GrC.

Cemb.

VI. I *p* *f*

VI. II *pizz.* *arco f*

Vla. *pizz.* *arco f*

Vc. *pizz.* *arco f*

Kb. *arco f*

50

Fl. *f* *mp*

Ob. *f*

Kl. *f*

Fg. *f*

Hn. *f*

Trp. *f*

Pos. *f*

Pk. *f*

Tamb. Ptti. GrC.

Cemb. *tr*

VI. I *tr*

VI. II *mp* *mf* *f*

Vla. *pizz.* *arco* *f*

Vc. *pizz.* *arco* *f* *mf*

Kb. *pizz.* *arco* *f* *mf*

54

Fl. *mf* *f*

Ob. *mf* *f*

Kl. *mf* *f*

Fg. *mf* *f*

Hn. *f*

Trp. *f*

Pos. *mf* *f*

Pk. *p*

Tamb. Ptti. GrC.

Cemb. *tr*

VI. I *mp* *mf* *f*

VI. II *pizz.* *f* *arco*

Vla. *pizz.* *f*

Vc. *pizz.* *f*

Kb. *pizz.* *f*

58 **E**

Fl. *f*

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

p σ

Pk. *f p*

Tamb. Ptti. GrC.

Cemb. *f*

E

Vl. I *mf*

Vl. II *mf*

Vla. *arco*

Vc. *arco* *mf*

Kb. *mf* *arco*

Detailed description: This page of a musical score covers measures 58, 59, and 60. The key signature is E major (three sharps) and the time signature is common time (C). The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), Percussion (Kettledrum, Snare, Cymbal), and Piano. The second system includes Violins I and II, Viola, Violoncello, and Double Bass. A rehearsal mark 'E' is placed at the beginning of measure 58. Dynamics include forte (f), piano (p), mezzo-forte (mf), and arco. A fermata is present over the horn part in measure 60.

61

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Pk.

Tamb.
Ptti.
GrC.

Cemb.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

f

arco

f arco

65

F

Fl. *mf*

Ob.

Kl. *mf*

Fg. *mf*

Hn.

Trp.

Pos.

Pk. B→G E→C

Tamb.
Ptti.
GrC.

Cemb.

F

Vl. I *mf*

Vl. II *mf*

Vla. *mf*

Vc. *mf* *pizz.*

Kb. *mf* *pizz.*

Detailed description: This page of a musical score covers measures 65 to 68. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), and Trombone (Pos.). The brass section includes Percussion (Pk.) with specific instructions for B and E notes. The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The percussion section includes Tambourine (Tamb.), Triangle (Ptti.), and Gong/Cymbal (GrC.). The keyboard section includes the Cembalo (Cemb.). The score features various dynamics such as *mf* (mezzo-forte) and *pizz.* (pizzicato). A fermata is placed over a note in the Violin I part in measure 68. A box containing the letter 'F' is placed above the first measure of the woodwinds and above the first measure of the strings. The Percussion part has specific instructions for B and E notes in measures 67 and 68.

69

Fl.

Ob. *mf*

Kl.

Fg.

Hn.

Trp.

Pos.

Pk. *mp*

Tamb.
Ptti.
GrC.

Cemb.

VI. I

VI. II

Vla.

Vc. *arco*

Kb.

Detailed description: This page of a musical score covers measures 69 through 72. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Percussion (Pk.), Tambourine (Tamb.), Triangle (Ptti.), Gong (GrC.), Celesta (Cemb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two sharps (F# and C#) and a 7/8 time signature. The woodwinds and strings play melodic lines, while the percussion and celesta provide rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *arco* (arco). The number '69' is written at the top left of the first staff.

G

74

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Pk.

Tamb.
Ptti.
GrC.

Cemb.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

p

arco

arco

arco

G

Detailed description: This page of a musical score covers measures 74 to 77. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), and Trombone (Pos.). The percussion section includes Snare Drum (Tamb.), Tom-tom (Ptti.), and Gong/Cymbal (GrC.). The keyboard section includes Celeste (Cemb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *arco* for the strings. A section marker 'G' is placed above the first staff at measure 74 and above the Violin I staff at measure 76. The music includes complex rhythmic patterns, particularly in the woodwinds and strings, and rests for several instruments.

78

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Pk.

Tamb.
Ptti.
GrC.

Cemb.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

tr

Detailed description: This page of a musical score covers measures 78 to 82. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), all with active parts. The brass section (Horn, Trumpet, Trombone, Percussion) and the keyboard section (Piano, Tambourine, Gong, Cymbal) are silent. The string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß) has dynamic markings of *p* and *pizz.* (pizzicato) and *arco* (arco) in measures 79 and 80. A trill (*tr*) is indicated for the Violin I part in measure 82.

83

Fl. *f*

Ob.

Kl. *f*

Fg. *f*

Hn. *f*

Trp. *f*

Pos. *f*

Pk. *f*

Tamb. Ptti. GrC. *f*

Cemb. *tr.*

VI. I *f* *tr.* *mp*

VI. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Kb. *f* *pizz.*

Detailed description: This page of a musical score, numbered 22, covers measures 83 through 86. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows: Flute (Fl.) starts in measure 83 with a half note G4, followed by a series of eighth notes in measures 84 and 85, and a half note G4 in measure 86. The Flute part is marked *f*. Oboe (Ob.) is silent throughout. Clarinet (Kl.) and Bassoon (Fg.) play a rhythmic eighth-note pattern in measures 83-85, then a half note G2 in measure 86. Horns (Hn.), Trumpets (Trp.), and Trombones (Pos.) play a rhythmic eighth-note pattern in measures 83-85, then a half note G2 in measure 86. Percussion (Pk.) plays a rhythmic eighth-note pattern in measures 83-85, then a half note G2 in measure 86. Tambourine (Tamb.), Triangle (Ptti.), and Gong (GrC.) play a rhythmic eighth-note pattern in measures 83-85, then a half note G2 in measure 86. Cymbals (Cemb.) are silent in measures 83-85, then play a trill in measure 86. Violin I (VI. I) starts with a trill in measure 83, followed by a series of eighth notes in measures 84 and 85, and a trill in measure 86. The Violin I part is marked *f* in measures 83-85 and *mp* in measure 86. Violin II (VI. II) plays a rhythmic eighth-note pattern in measures 83-85, then a series of eighth notes in measure 86. The Violin II part is marked *f* in measures 83-85 and *pizz.* in measure 86. Viola (Vla.) plays a rhythmic eighth-note pattern in measures 83-85, then a series of eighth notes in measure 86. The Viola part is marked *f* in measures 83-85 and *pizz.* in measure 86. Violoncello (Vc.) plays a rhythmic eighth-note pattern in measures 83-85, then a series of eighth notes in measure 86. The Violoncello part is marked *f* in measures 83-85 and *pizz.* in measure 86. Kontrabaß (Kb.) plays a rhythmic eighth-note pattern in measures 83-85, then a series of eighth notes in measure 86. The Kontrabaß part is marked *f* in measures 83-85 and *pizz.* in measure 86.

87 *f* *tr*

Fl.

Ob.

Kl.

Fg. *f*

Hn. *f*

Trp. *f*

Pos. *f*

Pk. *f* *p*

Tamb. Ptti. GrC.

Cemb. *tr*

Vl. I *tr* *mf* *f* *mp*

Vl. II *mf* *arco* *f*

Vla. *arco* *f* *mf* *pizz.*

Vc. *arco* *f* *mf* *pizz.*

Kb. *arco* *f* *mf* *pizz.*

Detailed description: This page of a musical score covers measures 87 to 90. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), and Trombone (Pos.). The brass section includes Percussion (Pk.). The percussion part includes Tambourine (Tamb.), Triangle (Ptti.), and Gong/Cymbal (GrC.). The keyboard section includes Celeste (Cemb.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score begins at measure 87 with a forte (*f*) dynamic. The Flute part has a trill (*tr*) in measure 89. The Percussion part has a dynamic change from *f* to *p* in measure 90. The Violin I part has dynamics of *mf*, *f*, and *mp*, and includes a trill (*tr*) in measure 89. The Violin II part is marked *arco* and *f*. The Viola and Violoncello parts are marked *arco* and *f*. The Viola part has dynamics of *f*, *mf*, and *pizz.* in measure 90. The Violoncello part has dynamics of *f*, *mf*, and *pizz.* in measure 90. The Kontrabaß part is marked *arco* and *f*. The score ends at measure 90 with a *mf* dynamic and *pizz.* marking.

91 *(tr)* **H**

Fl. *f*

Ob. *f*

Kl. *mf* *f*

Fg. *mf* *f*

Hn. *mf* *f*

Trp. *f*

Pos. *f*

Pk. *f* *p*

Tamb. Ptti. GrC.

Cemb. *tr*

Vl. I *mf* *f* **H** *mf*

Vl. II *pizz.* *arco* *mf*

Vla. *f* *arco* *mf*

Vc. *f* *arco* *mf*

Kb. *f* *arco* *mf*

95

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Pk.

Tamb.
Ptti.
GrC.

Cemb.

VI. I

VI. II

Vla.

Vc.

Kb.

p

mf

f

mf

f

arco

f arco

f

f

Detailed description: This page of a musical score, numbered 95, contains measures 95 through 98. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), and Trombone (Pos.). The percussion section includes Tambourine (Tamb.), Triangle (Ptti.), and Gong (GrC.). The keyboard section includes Piano (Pk.) and Celeste (Cemb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Flute, Oboe, Clarinet, and Trombone parts are mostly silent (indicated by a horizontal line) in measures 95-97. The Bassoon part has a melodic line in measures 95-97. The Horn part has a melodic line in measure 96, marked *p*. The Trumpet part has a melodic line in measure 98, marked *mf*. The Trombone part has a melodic line in measure 98, marked *f*. The Piano part has a melodic line in measure 98, marked *mf*. The Percussion part has a rhythmic pattern in measure 98. The Celeste part has a melodic line in measure 98. The Violin I and II parts have a rhythmic pattern in measures 95-97. The Viola part has a melodic line in measures 97-98, marked *arco*. The Violoncello part has a melodic line in measures 95-97. The Double Bass part has a melodic line in measures 95-97. The score concludes in measure 98 with various dynamics including *f* and *f arco*.

99

Fl. - - - - *f*

Ob. - - - - *f*

Kl. - - - - *f*

Fg. - - - - *f*

Hn. - - - - *f*

Trp. - - - - *f*

Pos. - - - - *f*

Pk. - - - - *f*

Tamb. Ptti. GrC. - - - - *f*

Cemb. - - - - *f*

VI. I - - - - *f*

VI. II - - - - *f*

Vla. - - - - *f*

Vc. - - - - *f*

Kb. - - - - *f*

Detailed description: This page of a musical score, numbered 26, covers measures 99 to 102. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Percussion (Pk.), Tambourine/Petrials/Gracioso (Tamb. Ptti. GrC.), Cembalo (Cemb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in a key signature of one sharp (F#) and a common time signature. Measures 99 and 100 show various instruments with rests. In measure 101, the Clarinet and Bassoon play a melodic line with a forte (*f*) dynamic. The Horns play a sustained chord. The Trumpets and Trombones play rhythmic patterns. The Percussion plays a steady eighth-note accompaniment. The Cembalo provides harmonic support. In measure 102, the Flute and Oboe enter with a melodic line, and the Violins, Viola, and Double Bass play a complex rhythmic and melodic passage, all marked with a forte (*f*) dynamic.

103

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Pk.

Tamb.
Ptti.
GrC.

Cemb.

VI. I

VI. II

Vla.

Vc.

Kb.

f

mf

Detailed description: This page of a musical score covers measures 103, 104, and 105. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hn.), Trumpet (Trp.), and Trombone (Pos.). The percussion section includes Tambourine (Tamb.), Triangle (Ptti.), and Gong/Cymbal (GrC.). The string section includes Piano (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* and *mf* are indicated. The key signature has two sharps (F# and C#), and the time signature is 4/4.

106

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Pk.

Tamb.
Ptti.
GrC.

Cemb.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 106 and 107. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), and Trombone (Pos.). The brass section includes Percussion (Pk.). The percussion section includes Tambourine (Tamb.), Triangle (Ptti.), and Gong/Cymbal (GrC.). The keyboard section includes Concertina (Cemb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in a key with one sharp (F#) and a 3/4 time signature. Measure 106 shows the woodwinds and strings beginning their parts, while the brass and percussion are mostly silent. Measure 107 features a more active woodwind and string section, with the brass and percussion providing harmonic support.

108 **I**

Fl.
Ob.
Kl.
Fg.
Hn.
Trp.
Pos.
Pk.
Tamb.
Ptti.
GrC.
Cemb.
VI. I
VI. II
Vla.
Vc.
Kb.

mf

I

Detailed description: This page of a musical score covers measures 108, 109, and 110. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). A brass section includes Horn (Hn.), Trumpet (Trp.), and Trombone (Pos.). Percussion consists of a pair of Tom-toms (Tamb. Ptti.) and a Gong/Cymbal (GrC.). The keyboard section includes Concertina (Cemb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in a key with one sharp (F#) and a common time signature. A first ending bracket labeled 'I' spans measures 108 and 109. The dynamic marking *mf* is present at the end of measure 110. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support.

J

111

Fl. *f*

Ob. *mf* *f*

Kl. *mf* *f*

Fg. *f*

Hn. *f*

Trp. *f*

Pos. *f*

Pk. *f*

Tamb. Ptti. GrC.

Cemb. *mf*

J

VI. I *mf* *f* arco

VI. II *ppmf* *f* arco

Vla. *pizz.* *f* arco

Vc. *f* arco

Kb. *f* arco

